

CHAIR SPONSORSHIP PROGRAM

As a means of raising much needed funds for the operation of this program, the PRACB initiated a Chair Sponsorship Program. An individual or any business establishment can sponsor a chair in the concert band. The cost is \$100. New sponsors and renewals are being solicited at this time. These gifts can be anonymous or can be given as a memorial. They are tax deductible as the PRACB is a (501C3) non-profit organization.

I/We would like to sponsor a chair for \$100 ___

For those who wish to donate more, we have these donor levels:

(B) \$250 Bronze donor ___

(S) \$500 Silver donor ___

(G) \$750 Gold donor ___

(P) \$1000 Platinum donor ___

Please indicate if this donation is in memory or in honor of someone.

In memory of _____

In honor of _____

Name of sponsor _____

Address _____

City _____ State _____ Zip _____

Please send this form along with your check to:

PARK RAPIDS AREA COMMUNITY BAND

John Cook, Treasurer
17905 Dahlia Rd.

Music for the Soul

Food for the Future

**Park Rapids
Area Community Band
Spring Concert**
Debora Harris, Flute soloist
May 17 | 4:00
Park Rapids High School Auditorium
Free Will Offering

**HELP US
BUILD
A SHELF**

**Fund Raiser for Hubbard County
Food Shelf Building Project**



PROGRAM

Adam Tervola Hultberg, Director

The Star Spangled Banner.....Arranged for Band by John Philip Sousa

Valdres March.....Johannes Hanssen/Arr. James Curnow

Highlights from Peer Gynt Suite No. 1.....Edvard Grieg/Arr. John Darling

Today we celebrate Norway's Constitution Day, known as Syttende Mai, by performing two Norwegian pieces, both by Norwegian composers. The Constitution of Norway was signed at Eidsvoll on May 17, 1814 and it is the second oldest Constitution still in use.

The Gemeinhardt Suite.....Robert W. Smith

Deb Harris, Flute soloist

Considered a staple in flute repertoire, The Gemeinhardt Suite was composed in 1997 by Robert W. Smith. It was commissioned by and dedicated to the Gemeinhardt Flute Company. This is a technically challenging piece, and the listener is asked to listen for the various flutes in movement two.

Gathering of the Ranks at Hebron.....David Holsinger

This is an intense, vigorous work depicting a time in biblical history when almost 350,000 men came together, armed for battle, determined to make David king over all Israel, eventually making the first ill-fated attempt at bringing the Ark of the Covenant back to Jerusalem. (I Chronicles 12:23-38.)

INTERMISSION

Radetzky March.....Johann Strauss Jr./Arr. Norman Richardson

The "Radetzky March", is a march composed by Johann Strauss (Senior) which was first performed on 31 August 1848 in Vienna to celebrate the victory of the Austrian Empire under Field Marshal Joseph Radetzky von Radetz (the piece's namesake) over the Italian forces at the Battle of Custoza, during the First Italian War of Independence.

Salvation is Created.....Tchesnokov, Pavel/ Arr. Houseknecht

"Salvation is Created" is a choral work composed by Pavel Chesnokov in 1912. The work is a communion hymn based on a synodal Kievan chant melody and Psalm 74.

Pageant.....Vincent Persichetti

In 1953, Pageant, a new work for symphonic winds premiered with the University of Miami Band. Written by American composer Vincent Persichetti, who conducted the performance, as he did the work's New York City debut later that same year with the Goldman Band, then America's premiere professional wind ensemble, who had commissioned the work.

Selections from My Fair Lady.....Loewe/Arr. Moss

The Chimes of Liberty.....Edwin Franko Goldman/Arr. Schissell

Deb Harris, Piccolo

"Chimes of Liberty" is a military march by Edwin Franko Goldman (1878-1956). It vies with "On the Mall" (another march) as Goldman's greatest hit. This march was written prior to 1922, when Goldman recorded it for the Victor Talking Machine Company, but he revised it at least once before publishing the 1937 edition now largely in use.

The Stars and Stripes Forever.....John Phillip Sousa

PERSONNEL

FLUTE

Jennie Anderson, Park Rapids
Carly Larson, Park Rapids
Donna Neumann, Park Rapids
Linda Paulson, Park Rapids

OBOE/ENGLISH HORN

Sandy Sprafka, Detroit Lakes
Julie Zajac, Erhard

BASSOON

Melissa Zajac, Erhard

E-FLAT CLARINET

Carol Lewis, Fargo

CLARINET

Ryan Cook, Park Rapids
Dr. Deane Johnson, Park Rapids
Vicki Magnuson, Bagley
Lynnette Pottratz, Park Rapids
Richard Weber, Mankato
Barb Wilson, Ponsford
Tami Worner, Nevis

BASS CLARINET

Cate Worner, Nevis

ALTO SAXOPHONE

Austin Miller, Park Rapids
Tammy Teach, Nevis

TENOR SAXOPHONE

Larry Novak, Park Rapids
Dave Puetz, Frazee
Lily Trygstad, Park Rapids

BARITONE SAXOPHONE

Beth Hahn, Menahga

HORN

Barb Ernst, Akeley
Dick Houtkoooper, New York Mills
Ellis Holcomb, Menahga
Greg Worner, Nevis

TRUMPET/CORNET

Greg Johnson, Detroit Lakes
Brian Ferdon, Detroit Lakes
Ralph Kumpula, Menahga
Denise Pesola, Hawley
Dr. Russ Pesola, Hawley
Scott Sherwood, Fargo
Zach Veen, Motley

TROMBONE

Cal Broughton, Osage
John Cook, Park Rapids
Anika Kietzman, Park Rapids
Levi Trygstad, Park Rapids
Roger Wilson, Ponsford
Bethany Zajac, Erhard

BASS TROMBONE

Jeff Johnson, Detroit Lakes

EUPHONIUM

Glenn Seibel, Bemidji

TUBA

Bruce Kaiser, Pine River
Paul Peterson, Park Rapids

PERCUSSION

Tim Ellingson, Menahga
Tom Ellingson
Gary Stennes, Nevis
Teri Walen

PARK RAPIDS AREA COMMUNITY BAND BOARD OF DIRECTORS

Roger Wilson, President
John Cook, Treasurer
Paul Peterson, Manager

Adam Tervola Hultberg, Conductor
Russell Pesola, Associate Conductor
Tami Worner, Librarian
Jennie Anderson, Librarian

Cal Broughton
Larry Novak