

**CHAIR SPONSORSHIP PROGRAM**

As a means of raising much needed funds for the operation of this program, the PRACB initiated a Chair Sponsorship Program. An individual or any business establishment can sponsor a chair in the concert band. The cost is \$100. New sponsors and renewals are being solicited at this time. These gifts can be anonymous or can be given as a memorial. They are tax deductible as the PRACB is a (501C3) non-profit organization.

**I/We would like to sponsor a chair for \$100\_\_\_\_\_**

**For those who wish to donate more, we have these donor levels:**

**(B) \$250 Bronze donor\_\_\_\_\_**

**(S) \$500 Silver donor\_\_\_\_\_**

**(G) \$750 Gold donor\_\_\_\_\_**

**(P) \$1000 Platinum donor\_\_\_\_\_**

Please indicate if this donation is in memory or in honor of someone.

In memory of \_\_\_\_\_

In honor of \_\_\_\_\_

Name of sponsor \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_


Please send this form along with your check to:

**PARK RAPIDS AREA COMMUNITY BAND**

John Cook, Treasurer  
17905 Dahlia Rd.

**Music**  
for the Soul

**Food**  
for the Future



**Park Rapids  
Area Community Band  
Spring Concert**  
*Debora Harris, Flute soloist*  
**May 17 | 4:00**  
Park Rapids High School Auditorium  
*Free Will Offering*

**HELP US  
BUILD  
A SHELF**

**Fund Raiser for Hubbard County  
Food Shelf Building Project**



**PROGRAM**  
**Adam Tervola Hultberg, Director**

**The Star Spangled Banner**.....Arranged for Band by John Philip Sousa

**Valdres March**.....Johannes Hanssen/Arr. James Curnow

**Highlights from Peer Gynt Suite No. 1**.....Edvard Grieg/Arr. John Darling

*Today we celebrate Norway's Constitution Day, known as Syttende Mai, by performing two Norwegian pieces, both by Norwegian composers. The Constitution of Norway was signed at Eidsvoll on May 17, 1814 and it is the second oldest Constitution still in use.*

**The Gemeinhardt Suite**.....Robert W. Smith  
Deb Harris, Flute soloist

*Considered a staple in flute repertoire, The Gemeinhardt Suite was composed in 1997 by Robert W. Smith. It was commissioned by and dedicated to the Gemeinhardt Flute Company. This is a technically challenging piece, and the listener is asked to listen for the various flutes in movement two.*

**Gathering of the Ranks at Hebron**.....David Holsinger

*This is an intense, vigorous work depicting a time in biblical history when almost 350,000 men came together, armed for battle, determined to make David king over all Israel, eventually making the first ill-fated attempt at bringing the Ark of the Covenant back to Jerusalem. (I Chronicles 12:23-38.)*

**INTERMISSION**

**Radetzky March**.....Johann Strauss Jr./Arr. Norman Richardson

*The "Radetzky March", is a march composed by Johann Strauss (Senior) which was first performed on 31 August 1848 in Vienna to celebrate the victory of the Austrian Empire under Field Marshal Joseph Radetzky von Radetz (the piece's namesake) over the Italian forces at the Battle of Custoza, during the First Italian War of Independence.*

**Salvation is Created**.....Tchesnokov, Pavel/ Arr. Houseknecht

*"Salvation is Created" is a choral work composed by Pavel Chesnokov in 1912. The work is a communion hymn based on a synodal Kievan chant melody and Psalm 74.*

**Pageant**.....Vincent Persichetti

*In 1953, Pageant, a new work for symphonic winds premiered with the University of Miami Band. Written by American composer Vincent Persichetti, who conducted the performance, as he did the work's New York City debut later that same year with the Goldman Band, then America's premiere professional wind ensemble, who had commissioned the work.*

**Selections from My Fair Lady**.....Loewe/Arr. Moss

**The Chimes of Liberty**.....Edwin Franko Goldman/Arr. Schissell  
Deb Harris, Piccolo

*"Chimes of Liberty" is a military march by Edwin Franko Goldman (1878-1956). It vies with "On the Mall" (another march) as Goldman's greatest hit. This march was written prior to 1922, when Goldman recorded it for the Victor Talking Machine Company, but he revised it at least once before publishing the 1937 edition now largely in use.*

**The Stars and Stripes Forever**.....John Phillip Sousa

**PERSONNEL**

**FLUTE**

Jennie Anderson, Park Rapids  
Carly Larson, Park Rapids  
Donna Neumann, Park Rapids  
Linda Paulson, Park Rapids

**OBOE/ENGLISH HORN**

Sandy Sprafka, Detroit Lakes  
Julie Zajac, Erhard

**BASSOON**

Melissa Zajac, Erhard

**E-FLAT CLARINET**

Carol Lewis, Fargo

**CLARINET**

Ryan Cook, Park Rapids  
Dr. Deane Johnson, Park Rapids  
Vicki Magnuson, Bagley  
Lynnette Pottratz, Park Rapids  
Richard Weber, Mankato  
Barb Wilson, Ponsford  
Tami Worner, Nevis

**BASS CLARINET**

Cate Worner, Nevis

**ALTO SAXOPHONE**

Austin Miller, Park Rapids  
Tammy Teach, Nevis

**TENOR SAXOPHONE**

Larry Novak, Park Rapids  
Dave Puetz, Frazee  
Lily Trygstad, Park Rapids

**BARITONE SAXOPHONE**

Beth Hahn, Menahga

**HORN**

Barb Ernst, Akeley  
Dick Houtkooper, New York Mills  
Ellis Holcomb, Menahga  
Greg Worner, Nevis

**TRUMPET/CORNET**

Greg Johnson, Detroit Lakes  
Brian Ferdon, Detroit Lakes  
Ralph Kumpula, Menahga  
Denise Pesola, Hawley  
Dr. Russ Pesola, Hawley  
Scott Sherwood, Fargo  
Zach Veen, Motley

**TROMBONE**

Cal Broughton, Osage  
John Cook, Park Rapids  
Anika Kietzman, Park Rapids  
Levi Trygstad, Park Rapids  
Roger Wilson, Ponsford  
Bethany Zajac, Erhard

**BASS TROMBONE**

Jeff Johnson, Detroit Lakes

**EUPHONIUM**

Glenn Seibel, Bemidji

**TUBA**

Bruce Kaiser, Pine River  
Paul Peterson, Park Rapids

**PERCUSSION**

Tim Ellingson, Menahga  
Tom Ellingson  
Gary Stennes, Nevis  
Teri Walen

**PARK RAPIDS AREA COMMUNITY BAND BOARD OF DIRECTORS**

Roger Wilson, President  
John Cook, Treasurer  
Paul Peterson, Manager

Adam Tervola Hultberg, Conductor  
Russell Pesola, Associate Conductor  
Tami Worner, Librarian  
Jennie Anderson, Librarian

Cal Broughton  
Larry Novak