

PERSONNEL

FLUTE

Jennie Anderson, Park Rapids
Carly Larson, Park Rapids
Donna Neumann, Park Rapids
Linda Paulson, Park Rapids

OBOE/ENGLISH HORN

Sandy Sprafka, Detroit Lakes
Julie Zajac, Erhard

BASSOON

Melissa Zajac, Erhard

E-FLAT CLARINET

Carol Lewis, Fargo

CLARINET

Ryan Cook, Park Rapids
Dr. Deane Johnson, Park Rapids
Vicki Magnuson, Bagley
Lynnette Pottratz, Park Rapids
Richard Weber, Mankato
Barb Wilson, Ponsford
Tami Worner, Nevis

BASS CLARINET

Cate Worner, Nevis

ALTO SAXOPHONE

Austin Miller, Park Rapids
Tammy Teach, Nevis
Thomas Zajac, Erhard

TENOR SAXOPHONE

Larry Novak, Park Rapids
Dave Puetz, Frazee

BARITONE SAXOPHONE

Beth Hahn, Menahga

HORN

Maggie Kay Carter, Park Rapids
Barb Ernst, Akeley
Dick Houtkooper, New York Mills
Ellis Holcomb, Menahga
Greg Worner, Nevis

TRUMPET/CORNET

Greg Johnson, Detroit Lakes
Ralph Kumpula, Menahga
Denise Pesola, Hawley
Dr. Russ Pesola, Hawley
Dr. Kyle Riess, Bemidji
Scott Sherwood, Fargo
Zach Veen, Brainerd

TROMBONE

Cal Broughton, Osage
John Cook, Park Rapids
Levi Trygstad, Park Rapids
Roger Wilson, Ponsford
Bethany Zajac, Erhard

BASS TROMBONE

Jeff Johnson, Detroit Lakes

EUPHONIUM

Glenn Seibel, Bemidji

TUBA

Bruce Kaiser, Pine River
Paul Peterson, Park Rapids

PERCUSSION

Tim Ellingson, Menahga
Karen Onstad, Park Rapids
Gary Stennes, Nevis

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*Park Rapids Area Community Band
presents*

"Celebrate the Season"

**Saturday, November 16
4 PM**

**Park Rapids Area High
School Auditorium**

Adam Tervola Hultberg, Director

Free Will Collection
Holiday treats after the concert

www.pracb.com

PROGRAM

Adam Tervola Hultberg, Director

The Star Spangled Banner.....arr. John Philip Sousa

Christmas Wind Overture.....Douglas E. Wagner

When the joy of the holidays begins to sprinkle down on all of us, we know that the annual concert is near. Nothing cheers our hearts more at Christmas time to hear again those favorite carols that have become a vital part of our celebrations through the years. These five easy recognizable tunes in settings joyous and tender will help chase away the doldrums of December.

Second Suite in F for Military Band.....Gustav Holst

Movement I: March: Morris Dance, Swansea Town, Claudy Banks. "The "March" of the Second Suite begins with a simple-five note motif between the low and high instruments of the band. The first folk tune is heard in the form of a traditional British brass band march using the Morris-dance tune "Glorishears". After a brief climax, the second strain begins with a euphonium solo playing the second folk tune in the suite, Swansea Town. The third theme, called Claudy Banks, is heard in the low woodwinds. The first strain is then repeated.

Movement II: Song Without Words, 'I'll Love My Love'. Holst places the fourth folk song, I'll Love My Love, in stark contrast to the first movement. The movement begins with a chord from French horns and moves into a solo of clarinet with oboe over a flowing accompaniment.

Movement III: Song of the Blacksmith. Again, Holst contrasts the slow second movement to the rather upbeat third movement which features the folk song A Blacksmith Courted Me. There are many time signature changes (4/4 to 3/4) making the movement increasingly difficult because the brass section has all of their accompaniment on the up-beats of each measure. The upper-woodwinds and horns join on the melody around the body of the piece, and are accompanied with the sound of a blacksmith tempering metal with an anvil called for in the score. The final D major chord has a glorious, heavenly sound, which opens the way to the final movement.

Movement IV: Fantasia on the Dargason. The finale of the suite opens with an alto saxophone solo based on the folk tune Dargason, a 16th century English dance tune. The fantasia continues through several variations encompassing the full capabilities of the band. The final folk tune, Greensleeves, is cleverly woven together with the Dargason. At the climax of the movement, the two competing themes are placed in competing sections. As the movement dies down, a tuba and piccolo duet forms a call back to the beginning of the suite with the competition of low and high registers.

Russian Christmas Music.....Alfred Reed

An ancient Russian Christmas carol (Carol of the Little Russian Children) is mixed with motives from orthodox liturgical music from the Eastern Orthodox Church. Though set as a single piece, the composer originally subtitled the four easily separated sections Children's Carol, Antiphonal Chant, Village Song, and Cathedral Chorus. Reed also utilized this theme as well as the "Cathedral Chorus" section as source material for Slavonic Folk Suite, a piece written for novice musicians.

Intermission

March of the Toys (from Babes in Toyland).....Victor Herbert

The operetta Babes in Toyland was composed by Victor Herbert (1859-1924) in 1903. In this operetta on a libretto by Glen MacDonough, various characters from 'Mother Goose nursery rhymes' are woven together into a Christmas-themed musical extravaganza. Babes in Toyland features some of Herbert's most famous songs. The theme song 'Toyland', and the most famous instrumental piece from the operetta, March of the Toys.

Sheep May Safely Graze.....J. S. Bach arr. Philip Sparke

Often performed today at weddings, Bach's 'Sheep may safely graze' is one of the great German composer's best loved arias. It is a soprano aria that appears in Bach's secular cantata usually referred to as the Hunting Cantata. The aria is sung by the character Pales, a goddess of crops, pastures and livestock. Secular in character, the words describe how well a trained shepherd keeps watch over his flock and hence has obvious allusions to the teachings of the church.

'Twas in the Moon of Wintertime.....arr. Robert W. Smith

This is a Canadian Christmas carol which was originally written by a Jesuit missionary in the Huron Indian language. The lyric is set to the melody of a 16th century French tune. The opening statements is to make it "feel like the coldest winds of the Canadian winter." The first verse aptly conveys the Huron Indian overtones of the original carol.

Patapan (with God Rest Ye Merry Gentlemen.....Shelley Hanson

"Get your little drum...bring your flute..." Patapan (or "Pat-a-pan") is a French Christmas carol in Burgundian dialect, later adapted into English. It was written by Bernard de La Monnoye (1641–1728) and first published in Noël bourguignons in 1720. The carol revolves around the birth of Jesus Christ, and is told from the perspective of shepherds playing simple instruments -- flutes and drums.

Sleigh Ride is a light orchestra (band) standard. The composer had formed the original idea for the piece during a heat wave in July 1946, and he finished the work in February 1948. The original recordings were instrumental versions. The lyrics, about riding in a sleigh and other fun wintertime activities, were written by Mitchell Paris in 1950.

Thanks to the Park Rapids Lions for ushering and serving coffee and goodies at the reception in the commons following the concert!

Goodies by Chocker's Bakery in Menahga